

MUSIC CONCERTS

FACULTY ARTIST SERIES TIM BURNS, GUITAR

Thursday, Sept. 27, 2018, 7:30 p.m., PAC

Guitarist and Triton faculty member Tim Burns performs an evening of jazz guitar music. Join the artist for a reception in the lobby following the concert!

WORLD MUSIC SERIES – BRAZIL!

GINGARTE CAPOEIRA, BRAZILIAN MUSIC AND DANCE

Thursday, Oct. 4, 2018, 5 p.m., Student Center Mounds

In collaboration with the Triton College HIA (Hospitality Industry Administration) Program, the Music Program hosts Gingarte Capoeira in an exciting evening of Brazilian music, food, and culture. This family-friendly event will include a performance and workshop by the group, as well as small plates and beverages curated by students of the HIA program.

Gingarte Capoeira Performance Company is led under the direction of Marisa Cordeiro, an accomplished performance artist who started her professional career with the international performance company Oba-Oba and is one of a few female masters of capoeira in the world. Capoeira started during the slave trade in Brazil in the 16th century, as a way for slaves to practice self-defense without getting caught. They disguised it as a dance by incorporating music, instruments, and dance-live movements that could turn deadly. It was outlawed in Brazil until Mestre Bimba legitimized it in mid-1900s. The performance will feature acts of Capoeira, Maculelê, and Samba music and dance. Website: gingartecapoeira.org.

FACULTY ARTIST SERIES

JOSHUA GRAHAM, PERCUSSION & KRISTINA GRAHAM, OBOE

Wednesday, Oct. 10, 2018, 7:30 p.m., PAC

Faculty member Joshua Graham is a versatile percussionist, focusing on solo and chamber performance. His recital will showcase masterworks for percussion as well as works written expressly for him. Composers showcased will include Iannis Xenakis, Thomas Kottcheff and Lera Auerbach. Oboist Kristina Graham will be a special guest on the program. Join the artists for a reception in the lobby following the concert!

TRITON COMMUNITY BAND – CLASSICS!

DANA LEGG, DIRECTOR

Monday, Oct. 22, 2018, 7:30 p.m., PAC

The Triton Community Band performs a program of wind band favorites, featuring soloists from within our very own group.

FACULTY ARTIST SERIES

JAMES DAVIS, TRUMPET & ALEX BELTRAN, SAXOPHONE

Wednesday, Oct. 24, 2018, 7:30 p.m., PAC

Faculty members James Davis, trumpet, and Alex Beltran, saxophone, collaborate to present an evening of cutting-edge jazz works and original compositions. Join the artists for a reception in the lobby following the concert!

TRITON COMMUNITY BAND – HOLIDAY!

DANA LEGG, DIRECTOR

Monday, Dec. 3, 2018, 7:30 p.m., PAC

Warm up to the sounds of the season. This event features winter and holiday music that just might have you singing along!

TRITON COMMUNITY CHOIR

NATHALIE COLAS, DIRECTOR

Tuesday, Dec. 4, 2018, 7:30 p.m., PAC

Join the Triton Choir for a festive evening of sacred and secular Christmas music, ranging from medieval to jazz styles.

TRITON JAZZ SERIES

FALL BIG BAND CONCERT

Thursday, Dec. 6, 2018, 7:30 p.m., PAC

The Triton College Big Band presents an evening of jazz music, ranging from swing to bebop to Latin and contemporary selections. Along with the Triton jazz combo, this concert will feature music of the jazz greats such as Count Basie, Duke Ellington, Stan Kenton, Miles Davis and Horace Silver.

WORLD MUSIC SERIES – “LOVE IS IN THE AIR”

THIRD COAST BAROQUE, EARLY MUSIC ENSEMBLE

Thursday, Feb. 7, 2019, Noon, Art Gallery, Room J-108

“Love is in the Air” features sopranos Kaitlin Foley and Nathalie Colas, joining multi-instrumentalist Brandon Acker for a program of early Baroque and late renaissance lute songs. Lasting approximately 60 minutes, the program includes selections by composers Giulio Caccini, Girolamo Frescobaldi, Henry Purcell, John Dowland, Johannes Kapsberger and others. The program will be broken into four themed sections of music, and the musicians will address the audience between “Chapters”, sharing the stories of the works performed. Website: www.thirdcoastbaroque.org

FACULTY ARTIST SERIES

AKIKO KONISHI, PIANO

Wednesday, Feb. 13, 2019 7:30 p.m., PAC

Akiko Konishi returns to the Triton Performing Arts Center to perform a valentine’s-themed program featuring the Russian Romantics. The program will include works by Mikhail Glinka, Anton Arensky, and Sergei Rachmaninoff. Join the artist for a reception in the lobby following the concert!

TRITON COMMUNITY BAND – AMERICANA!

DANA LEGG, DIRECTOR

Monday, March 4, 2019, 7:30 p.m., PAC

The Triton Community Band explores the music of our rich and adventurous history in this program.

FACULTY ARTIST SERIES

NATHALIE COLAS, SOPRANO, AND SOO-YON CHOI, PIANO

Wednesday, March 13, 2019, 7:30 p.m., PAC

Faculty members Nathalie Colas, soprano, and Soo-Yon Choi, piano, explore the versatility of melody as they perform a joint recital of classical voice and piano works. Join the artists for a reception in the lobby following the concert!

FACULTY ARTIST SERIES

JEREMY WARD, CELLO

Wednesday, March 27, 2019, 7:30 p.m., PAC

Cellist Jeremy Ward performs a beautiful standard program of early and classical cello works. Join the artist for a reception in the lobby following the concert!

TRITON JAZZ SERIES

JAZZ SPECTACULAR

Saturday, April 6, 2019, 4 p.m. Masterclass, 7:30 p.m., PAC

In the past few years, the popular Jazz Spectacular has featured the James Davis Quartet, Goran Ivanovic Trio, Juan Pastor’s Chinchano, The Nick Mazzarella Quintet, The Ian Torres Big Band, and many other internationally recognized groups in conjunction with the Triton Big Band. A free masterclass led by the guest artist will be held at 4 p.m., also in the Performing Arts Center. *General admission \$10, students and seniors \$5 includes both the Masterclass and the concert*

WORLD MUSIC SERIES

UNIVERSITY OF CHICAGO SOUTH ASIAN MUSIC ENSEMBLE

Wednesday, April 17, 2019, Noon Student Center Cafeteria

The University of Chicago’s South-Asian Music Ensemble (SAME) rehearses weekly to learn and perform song traditions from South India as well as popular, folk, and classical songs in Kannada, Tamil, Urdu, Hindi, Punjabi, Telugu, Marathi, Malayalam and Bangla. SAME performs at the University of Chicago each spring as well as in community events, such as Rockefeller Chapel’s celebration of Diwali, and commemorations of other events at temples and conventions in the Chicagoland area. Website: arts.uchicago.edu.

TRITON COMMUNITY CHOIR

NATHALIE COLAS, DIRECTOR

Tuesday, April 30, 2019, 7:30 p.m., PAC

The Triton Choir presents Vivaldi’s beloved Gloria. Don’t miss this opportunity to hear this masterpiece for choir and guest soloists!

TRITON COMMUNITY BAND – ROAD TRIP!

DANA LEGG, DIRECTOR

Monday, May 6, 2019, 7:30 p.m., PAC

Wake the bags and pack the kids ‘cause we’re taking a virtual vacation across the United States.

TRITON JAZZ SERIES

SPRING JAZZ CONCERT

Thursday, May 9, 2019, 7:30 p.m., PAC

The Triton College Big Band returns to the Performing Arts Center to perform a concert featuring the music of historical and contemporary jazz legends.

All concerts are free unless otherwise stated. For more information about music concerts, please call (708) 456-0300, Ext. 3506.

Learn about Triton College’s Music Ensembles on the web at www.triton.edu/music.

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VISUAL, PERFORMING & COMMUNICATION ARTS 2018-2019



WE ARE TRITON.



Triton College
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THEATRE SEASON

SPoon RIVER ANTHOLOGY

By Edgar Lee Masters

Adapted and Directed by Andrew Gallant and Sommer Austin

Sept. 28-30 and Oct. 5-7, 2018

Fridays and Saturdays, 7:30 p.m.; Sundays, 2 p.m.

Cox Auditorium, Fine Arts Building, Room J-108

\$10 General Admission

\$5 Students, Faculty/Staff, Seniors



Edgar Lee Masters' classic poem cycle weaves together individual stories of the citizens of a fictional Illinois town to tell a mosaic tale of the town itself. The heartbreak, joy, discontentment and pride of the citizens find vibrant reimagined life in this new adaptation.

Auditions: Aug. 20-23, 2018, 6-10 p.m., Possible Callbacks: Aug. 25, 2018, Time: TBD

J Building, Cox Auditorium (Room J-108)

Auditions are open to Triton students, faculty, staff and community members.

For audition information and appointments, contact Andrew Gallant, andrewgallant@triton.edu.

THE TRITONYSIA PLAY FESTIVAL

By Various Artists

Co-Produced by Sommer Austin and Andrew Gallant

April 26-28 and May 3-5, 2019

Fridays and Saturdays, 7:30 p.m.; Sundays, 2 p.m.

Cox Auditorium, Fine Arts Building, Room J-108

\$10 General Admission

\$5 Students, Faculty/Staff, Seniors



The Tritonysia is Triton's third annual short play festival. Inspired by the ancient Greek festival, the Dionysia, which honored the god Dionysus in many ways, including that of a play contest. The Tritonysia closes out our season with exciting new work, during which you will enjoy world premiere 10-minute pieces written and presented by Triton College students, faculty, staff and artists from the surrounding community. This will be a fun festival for fans of performance, community and creativity!

Auditions: Jan. 22, 23 and 24, 2019 (time TBD), Callbacks: Jan. 27, 2019, Time: TBD

J Building, Cox Auditorium (Room J-108)

Auditions are open to Triton students, faculty, staff and community members.

For audition information and appointments, contact Sommer Austin, sommerAustin@triton.edu.

Triton students, faculty, staff and community members are encouraged to submit a play to be considered for the festival. In order to submit a play for consideration, please adhere to the following guidelines: plays must be no more than 10 pages long (double-spaced), must have no more than four characters, and the only furniture pieces available are a table and four chairs. Please email your play in either Word or PDF format to Andrew Gallant at andrewgallant@triton.edu no later than Nov. 21, 2018.

ART GALLERY EVENTS

PUPPETS AND PUPPETRY

Aug. 24 through Sept. 28, 2018

Public reception for the artist, Friday, Sept. 28, 6 p.m.

Puppets can be anything from sock puppets to six-foot tall marionettes to Pinocchio. A combination of art and performance that's been around for hundreds of years. Art faculty member Stephanie Lupu brings her expertise (and some of her puppets!) to share.

BERWYN ART LEAGUE

Oct. 1 through Oct. 26, 2018

Public reception for the artists, Friday, Oct. 26, 7 p.m.

These folks are the energizer bunnies of community art organizations! Each year they bring in a variety of intriguing and visually arresting art in many media.

Please join us for one of the Triton Gallery's best traditions, you will be happy you did.

FALL STUDENT ART SHOW

Nov. 5 through Dec. 7, 2018

Public reception for the artists, Friday, Dec. 7, 5:30 to 7:30 p.m.

We love showing off the work of our students! Twice a year we dedicate our gallery space to an exhibition of current student work. Drawings, paintings, photographs, ceramics and sculpture will compete for your attention. Please come and help us be proud of our students' accomplishments.

ANNUAL DISTRICT HIGH SCHOOL COMPETITION

Jan. 23 through Feb. 13, 2019

Reception for the artists and their guests, Wednesday, Feb. 13, 6 to 8 p.m.

The faculty of our area high schools will select and join us in presenting the strongest work of their students. This show is always diverse and includes work in all media. Subject matter is widely inclusive and the artwork ranges from photorealistic to purely abstract. A brief awards ceremony will be held at 7 p.m.

PHOTOGRAPHY AT TRITON

Feb. 18 through March 17, 2019

Public reception and discussion, Friday, March 15, 5:30 to 7:30 p.m.

The art and craft of photography is alive and doing very well at Triton College. As part of our Visual Communication Program our faculty train young photographers to develop a high level of professionalism in commercial photography.

The works are diverse and eye catching. Come see what our camera men and women have been doing.

EVERYBODY'S BEES-NESS

March 25 through April 18, 2019

Public reception for the artists, Thursday, April 18, 5:30 to 7:30 p.m.

Bees are really important. So much so that enduring the occasional sting should be worth it. They pollinate flowers, including those belonging to our food crops. So, if you like to eat, you should love bees.

There were no honeybees in North America until brought from Europe by early colonists. The native species of bees is in trouble creating a risk to our ecosystem.

Come on by for art inspired by bees and all they do for us.

Be sure to bring your honey!

SPRING STUDENT SHOW

April 24 through May 13, 2019

Public reception for the artists, Monday, May 13, 5:30 to 7:30 p.m.

Our students work very hard, they create great art. The next thing they have to do is finals, so come help them have fun while they still have the chance! Our traditional end of the school year event featuring work in all media created by Triton students throughout the academic year. Plan to have fun.

All events are free and take place in the Gallery, Room J-107.

For more information, call the *Visual, Performing & Communication Arts Department* at (708) 456-0300, Ext. 3506, or visit www.triton.edu/entertainment.

VPC ARTS DEPARTMENT FULL-TIME FACULTY:

JOANN CHO – Music, ARCHAWEE DHAMAVASI – Speech, LORETTE DODT – Visual Communication,

MICHAEL ERZEN – Art, SETH McCLELLAN – Mass Communication, DENNIS McNAMARA – Art,

KATHY NAVILIO – Visual Communication, KENT RANDALL – Speech, LISA SAMRA – Speech

